



# ANNIE FITZMAURICE

**HEIGHT** 5'9"  
**HAIR** Dark Brown  
**EYES** Blue/Grey  
**NATIVE** NORTHERN  
**ACCENTS** Standard/R.P./Liverpool/Northern/Manchester  
Lancashire/Yorkshire/General American  
**SKILLS:** Drives/Sings-Mezzo Soprano/Contemporary Dance/Good Comedy Skills/Physical Theatre  
Improvisation/Devising/Mime/Puppetry/Voice Overs/Swims/Running/Pilates

**TRAINING** LABAN CENTRE/CITY LIT/THEATRE de COMPLICITE

| TELEVISION | TITLE               | PART                  | DIRECTOR                                  |
|------------|---------------------|-----------------------|---|
| Yorkshire  | THE ROYAL           | Carol Baxter          | Tim Dowd                                  |
| Yorkshire  | EMMERDALE (7 EPS)   | DS Karen Williams     | Mickey Jones/Brian Morgan<br>David Kester |
| BBC        | POWERS              | Nancy                 | Emma Bodger                               |
| Granada    | COLD FEET           | Sally                 | Simon Delaney                             |
| Granada    | A GOOD THEIF        | Sarah                 | Douglas McKinnon                          |
| Granada    | CORONATION STREET   | DS Groves             | Various                                   |
| BBC        | HOLBY CITY          | Lou Middleton         | James Strong                              |
| Mersey TV  | BROOKSIDE           | Christine Walton      | Emma Bodger/Peter Rose                    |
|            | CERDDWN YMLUEN      | Alison—series regular | Rhian Mair/Huw Williams                   |
| ITV        | EXTREMELY DANGEROUS | Mother                | Sallie Aprahamian                         |
| Thames TV  | THE BILL            | Alice Baird           | Gill Wilkinson                            |

Other Directors Include: Duncan Foster/Martin O'Collins

## THEATRE

|                               |                                  |                      |                   |
|-------------------------------|----------------------------------|----------------------|-------------------|
| <u>Bolton Octagon</u>         | ACCIDENTAL DEATH OF AN ANARCHIST | The Journalist       | Paul Hunter       |
| <u>Unity Theatre</u>          | NOT WITH THAT HAND               | Audrey               | Paul Hunter       |
| <u>Birmingham Stage Co</u>    | GEORGE'S MARVELLOUS MEDICINE     | George's Mother      | Graeme Messer     |
| <u>Library Th, Manchester</u> | TOM'S MIDNIGHT GARDEN            | Aunt Gwen/Susan      | Roger Haines      |
| <u>Soho Theatre Co</u>        | MEETING MYSELF COMING BACK       | Mother               | John Wright       |
| <u>The Gate</u>               | SHOOT ME IN THE HEART            | Senora Cabiyo/Rosita | Hayley Carmichael |
| <u>Northern Stage</u>         | ANIMAL FARM                      | Clover               | Alan Lyddiard     |
|                               | TWELFTH NIGHT                    | Olivia               | Alan Lyddiard     |

## FILM

Stray Dogs—DEAN MAN'S CARDS—*Mum* (Dir: James Marquand)  
Essential—DONNA—*Donna* (Dir: Susanna Gent)

## CORPORATE

Numerous including: Fujitsu/Financial Services/Pension Service/Staff Training/New Deal  
LIFESCAN/MONEY SUPERMARKET/LX DIRECT/DEBT HELP/KWIK FIT/RENNIE/CO-OP (Radio)

## COMMERCIALS

BBC Radio 4—THE NEWBURY ARMS-*Jocelyn* (Dir: Wils Wilson)

**ADDITIONAL INFORMATION** Various workshops including The Geezer with the RSC (Dir: John Wright)